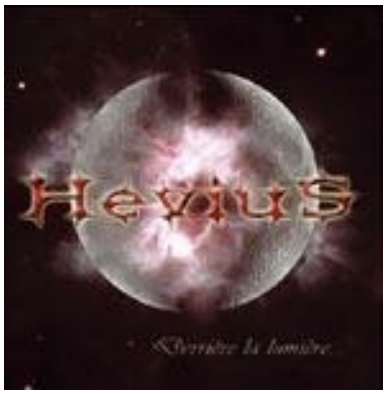

HEVIUS
Derrière la lumière (Heavy Metal)

Année de sortie : 2005
Nombre de pistes : 11
Durée : 57'
Support : CD
Provenance : Reçu du groupe

Amis lecteurs français, cette chronique avait été écrite à l'otigine pour mon blog, et en anglais. Plutôt que de vous proposer une traduction très aléatoire, je préfère vous laisser la chronique tel quel, vous devriez comprendre l'essentiel !
Merci de votre compréhension...
I don't want to cry « Victory » too late, but that's a fact, HEVIUS is one of the best French Heavy Metal CD I heard for a long time! HEVIUS is a perfect mix of traditional 80's HEAVY METAL (that remind me sometimes early MALEDICTION), Rock and actual traditional Metal! Songs are dynamic, energetic, melodic, powerful but with a lot of feeling, and sung in French, riffs are really good and they succeed to keep "The French Touch" most of foreign Fans like!
Musically it's perfect and very professional, the singing is also excellent for this kind of Heavy Metal, and you will find no average songs in this CD! The only think I could regret is the ballads Azalée, Encore and Oublie Moi…perhaps too much for an album. So be sure that if HEVIUS just play a little bit more into the 80's HEAVY METAL style it will be one of the leader of the young new bands that start to appear in France! I really invite you to discover this band rapidly and I'm sure they will convince you! The band is still working on the new album and I can't wait to listen to it!
With HEVIUS "HEAVY METAL" is with us!
Style : Melodic Heavy Metal
Artistic part : 3/5 (The booklet is really written to small and it's too dark)
Interest for 80's Heavy Metal Fans: 5/5
Interest for Traditional Metal fans in general: 5/5
RASKAL "The French Warrior" gives : 18/20
RASKAL "The Objective" gives : 18/20

RASKAL

Site(s) Internet
www.facebook.com/Hevius/
www.hevius.com

Label(s)
Auto Production

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