



HIDDEN SIN

Ramses (Heavy Metal)

Année de sortie : 2007

Nombre de pistes : 4

Durée : 19'

Support : Demo

Provenance : Reçu du groupe

Nouvelle démo sympa qui nous arrive d'Italie et nouveau potentiel intéressant ! HIDDEN SIN ne sera pas le plus percutant à la première écoute, beaucoup de choses seront encore à améliorer (comme le chant de Dan encore trop tendre et à l'accent trop prononcé), mais au bout de deux écoutes, on décèle vite les qualités du groupe en terme de mélodies et de compositions. Basés sur le thème de l'Egypte antique, les titres proposés, Ramses II, The Battle of Sands, Lost in the Tomb et I'll Never Die, sont bien ficelés et arrivent à dégager une ambiance sympa qui colle à l'image « Egypte » choisie par le groupe.

HIDDEN SIN me rappelle des groupes italiens comme MIDNIGHT STORM ou les Grecs de ORION'S REIGN (mais en moins pro) ; le Métal est entre Heavy et « Progressif » (dans le sens "histoires racontées"), avec quelques nappes de claviers bien placées.

L'inspiration IRON MAIDEN n'est jamais bien loin, mais le groupe a su trouver ses propres marques, sans toutefois être original.

HIDDEN SIN en est à ses débuts c'est sûr, mais avec un peu de temps, d'expérience et de maturité je suis sûr que ce groupe saura franchir un cap et nous surprendre. A suivre, car c'est le genre de jeunes pousses que nous aimons bien ; en attendant rendez vous sur leur Myspace pour les découvrir.

Style : Heavy Metal mélodique

Partie Artistique: 3/5

Intérêt pour les Fans de 80's Heavy Metal: 3/5

Intérêt pour les Fans de Métal traditionnel en général: 3/5

RASKAL "The French Warrior" donne: 16/20

RASKAL « L'Objectif » donne: 14/20

RASKAL

Biographie du groupe :

The today's formation of Hidden Sin is the result of troubled changes: before of its effective birth the group, without a name and without a purpose, misses of one feminine presence and it's made up of Dan (vocals), Ale Krog at the first guitar, Francesco at the bass guitar, Marco at the drums and Silvio at the second guitar. But with passing of the time the ideas inside the group begin not to correspond more and this causes the giving up of Silvio.

In October 2005 the arrival of Elena, at the keyboard, marks a fundamental stage for the group. It is attempted to replace the rhythmicics of the second guitar with the keyboard, but the sound that derives some is lacking in power.

In January 2006 the arrival of Luca, well known by Dan and Marco for its passed in a group



cover Iron Maiden, gives the way to the history of the Hidden Sin and resolves every problem in terms of sound.

Up to the beginning the idea of the members of the group is to make a good music in order to satisfy theirs wants of metal, without removing to the fun and the spirit of group that has always been with them.

The music of the Hidden Sin follows in fact the heavy-power metal tradition inspired to egyptian mythology, trying to exalt the Pharaohs and the divinity of the Nyle.

The search of a name relating to the topics deals to you but at the same time easy to remember from the futures fan it turns out tormented; but in the end the hidden sin all the requirements of the group find one answer: a name rich of fascination, able to evoke dark sides of the life of every man, common died them or Pharaoh. After arrangement months the carried out progresses carry the band to obtain more and more cover in ladder and to give birth their warhorse: Ramses.

In reality Ramses is born in a weekend of seclusion, during which Ale and Dan find a base idea, a text to the height of the greatest Pharaoh than always (Ramses the second) and some first draft for the instrumental part. Later on then, in the arc of two weeks, with the contribution of all the members of the group, are born the entire piece, comprised the keyboard's intro.

According to job made in Hidden Sin the draft of a man who to the term of its life leaves its friends and companions of battle its acquaintance and its sets in action, waiting for that the hand of Anubi is approached in order to carry it in the world where the feet they cannot approach but the mind will be able living in eternal. This the topic of ?I'll never die?, an elaborated pulled piece less and little more, that it puts with an acoustic part with a distorted part, in full style Iced Earth.

20 October 2006 the debut: first live of the Hidden Sin to the Peocio Pub in Trofarello. To a public of approximately 60 people the group one introduces the world.

The rest of the history is still from writing...

Email(s)

info@hiddensin.it

Site(s) Internet

www.myspace.com/hiddensinofficialspace
www.hiddensin.it

Label(s)

Auto Production